

The Chronicle

Monday, February 28, 2005

Student operated since 1981

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Career services hosts roundtable

BY DAVE THOMPSON
Sports Editor

PUC faculty and students got to connect with employers in the Chicagoland and Northwest Indiana area in an academic roundtable in Alumni Hall on Feb. 24.

Career services, in cooperation with the departments of engineering and engineering technology, hosted the what was their first academic roundtable.

Lorraine Fiordelisi, recruiting coordinator for the Center of Career Leadership and Development, said that the event was "not being positioned as a job fair."

Instead, the roundtable focused on companies doing work in engineering and engineering technology. It allowed students and professors who attended the event to learn about current trends in the industry as well as employer expectations when they hire students.

Fiordelisi hopes that contacts made at the roundtable would lead to PUC students getting offers of internships or permanent employment.

"Our hope is to have the students be more aware of the companies in the Chicagoland / Northwest Indiana area," Fiordelisi said.

Among the companies that participated in the roundtable is the Indiana Harbor Coke Company.

Mike Mako, human resource manager at the plant, and Peter Zasowski, an engineer who has worked for a number of steel companies including U.S. Steel, AK Steel and South African



photo by Dave Thompson

Student Mark Duich and Ed Mentz from A M manufacturing talk about what employers are really looking for in the engineering field.

based Iron & Steel Corporation.

Mako said that he participated in the roundtable after receiving a phone call from Fiordelisi. He wanted to share experiences with upcoming graduates majoring in engineering or engineering technology, as well as explaining how to work in a heavy industrial field.

"I hope to get their questions answered and a better perspective of their career goals," Mako said.

Mako said that he also wanted

See Roundtable page 5

Companies that participated in the Engineering / Engineering Technology Roundtable:

A M Manufacturing: Dolton, IL.
Constellation Operation Services: Gary, IN.
Crown ESA: Portage, IN.
UGN Corporation: Chicago
Dietrich Industries: Hammond, IN.
Georgia Pacific: Wheatfield, IN.
Hadady Corporation: South Holland, IL.
Indiana Harbor Coke Company: East Chicago, IN.
Praxair: Whiting, IN

Town hall meeting held by committee

The Wayfinding
committee looks for
input regarding signs

BY MELISSA BATKA
Staff Writer

Following the announcement of the new signs that will soon be appearing on campus, students and faculty were invited to attend a town hall meeting to provide their feedback and give additional information.

The meeting was held last week in Alumni Hall. Many questions were asked and a lot of recommendations were offered. On the whole, those in attendance seemed to be pleased with the PUC Wayfinding Committee's plans and felt the presentation was very informative.

"I thought the presentation was very beneficial, and it helps give me an understanding of what's going actually going on," said William Parish IV, graduate student assistant for the McNair Achievement Program.

Alicia Young, a sophomore studying elementary education, thinks that the signs will be a lot of help to both students and their families.

"I locked my keys in my car, and my family lives in Crown Point. They know nothing about this area, so when I tried to give them directions it took a really long time to get them guided to me," Young said. "I also know from my personal first time coming here, I had no idea what building to go to or where I was supposed to be, so I think the signs will be really, really good for the students."

Mary Ramos, chemistry technician, agrees that the new signs are crucial for helping first time students and visitors find their way around campus.

"We need the signs to lead people around," says Ramos. "We have a lot of people that get lost especially parents and grandparents, and I think it is important that we do this and do it well."

Tamra Bottomlee, director of the Riley Child Care Center, feels

See Meeting page 5

SGA opens application process for students

Positions open for students

Executive

President
Vice President
Treasurer

Secretary
Chair of Public Relations and Outreach

Senators

19 senators will represent the schools of:
Technology
Education
Nursing
General Studies
Engineering, Math and Science
Liberal Arts and Social Sciences
Management
Graduate School

Seats

There will also be seats open for the following special interests:
Minorities
Diversity
Disabled students
International students
Housing
Student Employment
Organization
Non-traditional students
Athletics

BY ELIZABETH WILKINSON
News Editor

The Student Government Restructuring Task Force is opening the application process for students who want to take place in the student government.

Applications will be available from March 1 and will be accepted until 5 p.m. on March 25. Applications can be obtained in the Student Union and Library building, room 324- F.

Students who apply for the position need to have strong leadership skills, have knowledge of student life and be responsible.

"Students need to understand issues of the students very well," said Eve Bottando, graduate aid.

Applicants must also have a 2.5 GPA and be enrolled for six credit hours as either an undergraduate or graduate student. Applicants must also act according to the PUC Student Code of conduct in their day-to-day duties and SGA duties.

Once an applicant is accepted, they must go to weekly meetings and complete office hours in the SGA office.

Students interested in applying do not need to currently be involved in student government.

"Because of circumstances we need to start fresh," said Bottando.

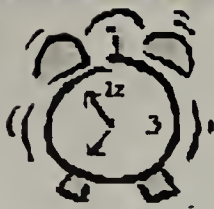
The application will need to be accompanied by a resumé and a

See SGA page 5

SPORTS: Homecoming Results

ENTERTAINMENT: Getting messages from God?

ADMINISTRATIVE UPDATE

TIMELY
Financial Aid
Advice**The Who, What, When, Where, Why and How of the FAFSA**

Since February is Financial Aid Awareness Month, many of you have seen announcements throughout campus about the importance of filing the Free Application for Federal Student Aid (FAFSA) so the federal processor receives the form by March 10. In addition, you have also probably heard radio announcements, read newspaper articles and saw TV programs talking about filing for financial aid via the FAFSA form.

Although the FAFSA acronym is widely used, many students do not know the who, what, when, where, why and how of this important financial aid application. The following information might serve to answer these questions.

Who should file the FAFSA?

It is recommended that all students file the FAFSA. Even if students do not think they are eligible for financial assistance through the FAFSA, they may be considered for a need-based scholarship. In addition, sometimes filing for federal aid is a prerequisite for receiving private awards.

What is the FAFSA?

FAFSA stands for Free Application for Federal Student Aid. It is the form the federal government uses to determine a student's eligibility for aid. This aid includes grants, work-study and loans. Students need to provide information on the FAFSA about their and their family's income (if they are dependent) and income taxes from the previous year, assets, family size and more.

When should the FAFSA be filed?

Students have been able to file the FAFSA for the 2005-06 academic year since Jan. 1. Filing the FAFSA so it is received by the federal processor by March 10 is the key to being considered for state and campus-based financial aid in addition to federal aid for the upcoming academic year. *Students filing after the March 10 state deadline will only be considered for a Federal Pell grant and/or a Federal Stafford loan.*

Students should file every year for financial aid by submitting the FAFSA.

Where can a student obtain a FAFSA?

- ◆ Via the Internet at www.fafsa.ed.gov

—The U.S. Department of Education recommends students file via the web because it allows the federal processor to do a "final check" of the information which eliminates errors.

—Filing via the web moves the FAFSA process along by 3-4 weeks.

- ◆ At our Office of Financial Aid and Student Accounts located in the Enrollment Services Center (LAWS-130).

- ◆ At a local library.

Why file the FAFSA?

In order to determine a student's eligibility for federal, state, campus-based, and institutional aid a student must file a FAFSA. To be considered for some scholarships, a student must file the FAFSA.

How does it all work?

Using the student's FAFSA information, the federal processor determines the student's expected family contribution (EFC), or the amount of money their family can be expected to contribute to their college costs that aid year. Financial need is determined by subtracting the EFC from the Cost of Attendance.

The school tries to meet the student's financial need through a financial aid award made up of funds from federal, state, school and private sources. Unfortunately a school cannot meet the full financial need for all students.

For more financial aid information, e-mail the Office of Financial Aid and Student Accounts at finaid@calumet.purdue.edu; stop by and speak with a financial aid customer service representative at the Enrollment Services Center (LAWS-130); visit our web site at www.calumet.purdue.edu/finaid; or call us at 989-2301 (x2301 from a campus phone).

What's Goin' On?

A look around campus

Writing Contest Accepting Submissions

Entries are now being accepted for the 32nd annual Stark-Tinkham Writing Awards. Categories include poetry, fiction, one-act play and nonfiction essay. All PUC students are eligible to enter. A new feature this year enables students to submit entries via email while awards are in the form of gift cards from Best Buy and other local retailers.

For more information, see www.calumet.purdue.edu/engphil/

Purdue Calumet Aikido Club Forming

There is an aikido club forming at PUC. If you are interested in joining an interesting, noncompetitive, mind, body and spirit, martial art, contact Phil Smutko at sylas@sbcglobal.net or call Elisabeth Menning at 613-4763.

Chancellors Reading Circle to meet

The Chancellors Reading Circle will take place on March 21 at Kuiper House, the chancellor's residence, located a block from campus. The book discussed will be "The Curious Incident of the Dog in the Night-time," written by Mark Haddon. Books are free and refreshments will be provided. For more information or to register contact The Center for Career and Leadership Development at 989-2369 or SFLC-324G.

Counseling Center offers weekly support group

The PUC Counseling Center is currently offering a weekly therapy support group intended to assist women with issues of self-esteem, assertiveness and personal expression of thoughts and feelings. The Counseling Center will provide a confidential and supportive opportunity for female students to discuss common experiences, develop a sense of positive self-identity and to make changes in their interpersonal relationships. For more information or to sign up for the group, call 989-2366.

Inspired Leaders offers writers workshop

Inspired Leaders are offering a workshop "Get it Write: Improving Written Communication." The workshop will focus on sharpening writing skills for professional, personal and school documents. If interested contact Donna George at 989-2600 or register online at www.calumet.purdue.edu/ccld.

SGA announces contest

Student Government is holding a contest to design a new logo. Winners will receive a \$75 gift certificate. For more information look for flyers around campus or call Eve at 989-2885 or e-mail bottando@calumet.purdue.edu

LASS hosts career night

The school of liberal arts and social sciences will host a career night on Tuesday, March 8 in Alumni Hall from 5 to 7 p.m. PUC students are invited to listen to, and network with, alumni from the five branches of the department. The event will focus on the value of a liberal arts education in the workplace of the 21st century. It will also pose the question "What can you do with a liberal arts and social sciences degree?"

For more information contact Dr. Lynda Willer 989-2422.

Lorraine Fiordelisi to guest speak at workshop

SHRM will be holding an interview workshop on March 1 in ANDR 311 at 5:15 p.m. Lorraine Fiordelisi will speak at the event.

For more information contact David at pucshrm@pucshrm@yahoo.com.

Join SHRM to learn about Human Resources

Students interested in learning about or majoring in Human Resources can come to the informational meetings held by the Society for Human Resource Management. They are held at 5:15 p.m. in ANDR 311 on Tuesday, March 8 and 22, April 5 and 19 and May 3. If you have questions email pucshrm@pucshrm@yahoo.com.

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. The Chronicle is published on Mondays. The Chronicle does not guarantee placement of briefs submitted.

Please limit briefs to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chronicle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

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2200 169th St. SFLC 344-H,
Hammond, Indiana 46323-2094
Phone: (219) 989-2547

<http://chronicle.calumet.purdue.edu>

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Andrea Murray: Student advocate

Student works for equality for disabled students

BY ELIZABETH WILKINSON
News Editor

Andrea Murray can be seen wheeling around PUC's campus on any given day, taking classes and doing her best to gain equality for disabled students.

Murray, a senior majoring in communications, said that in her time on campus creating Hoosier ADAPT, an organization that is instrumental in gaining rights for disabled students on campus is her biggest accomplishment.

Hoosier ADAPT is an organization where students work together to create a better education for the disabled, said Murray. Some of the issues that Hoosier ADAPT is concerned with are accessibility and equal rights of disabled students.

One of the larger issues Hoosier ADAPT deals with is placing electronic pads to open doors at one entrance to each major building on campus. The group also is hoping to get more accessible bathrooms on campus.

Murray was hit by a drunk driver in 1993. Her injuries placed her in a wheelchair. "Before the accident, I was just a plain old housewife," said Murray.

She returned to school and has already received her associates' degree, and will continue at PUC to get her bachelors and masters degrees. Murray says that she has done more in her wheelchair than she ever did while she could walk.

The road to starting Hoosier ADAPT was not always an easy one. It was a slow process. Early in her college days, Murray felt her teachers did not know how to deal with disabled students. Educating faculty about how to deal with disabled students has been a huge challenge, but in the end Murray felt it was a success. Also, a few years back non-disabled students would not talk to other disabled students.

"Now we are just like everyone else," said Murray.

Murray is running for Homecoming Queen this year. She is being sponsored by Hoosier ADAPT, but she is also a

member of SPB and SGA Restructuring Task Force. She feels that by running for Homecoming Queen she will be representing disabled students, showing them that they can do anything. Running for Queen is just another way of getting the word out about her cause.

Next month is Disability Awareness month, and Murray is planning several events on campus. There will be a display of her art, mostly Native American Collages, in the library. There will also be a student forum on March 7, titled "Is Purdue Calumet Accessible?" Students can stop in and hear the speakers from 11 a.m. until 1 p.m. in The Room with a View. Also, Hoosier ADAPT in partnership with the foreign language department will be showing "My Left Foot" a movie about a boy growing up in Ireland with cerebral palsy.

In addition to her activity in student organizations on campus, Murray works in the mentoring center. She mentors students who are disabled and some that are not. Murray is also helping secure funds that are being threatened to take away in the Upward Bound and Talent Search programs.

Off campus Murray does work in politics. She is a graduate of Partners on Policy Making, which



photo by Dave Thompson

Andrea Murray and Jeff Beatty hold a tutoring session in the cafeteria.

will enable her to go lobby for bills in education and disability issues. She is also involved in working for stem cell research.

Murray also does charity work. Very Special Hearts on Indiana, a group Murray is involved in, takes children with disabilities and teaches them a trade in the arts. Another activity that Murray takes place in is Bridges. Bridges places disabled kids in apartments and they go to

work during the day. President Bush wants to cut this program, and Murray is involved in the effort to save it.

"Where would these kids go without it?" she said.

With all that she does, it seems Murray would not have time to sleep.

"Without time management, I wouldn't function," Murray said, in explanation of how she handles her busy life.

Purdue alumni accepts prestigious position



photo used with permission

Regina Biddings took the new position of executive assistant to the chancellor for engagement recently.

MANDY LUCIOUS
Staff Writer

In June 2004 Chancellor Howard Cohen designed a new position called Executive Assistant to the Chancellor for Engagement, to help carry out his vision for regional and economic development.

"I redefined the executive assistant position," said Cohen. "That made sense because of the chancellor's direct involvement in community engagement and the need for support in that area."

Alumni, Regina Biddings accepted this prestigious position. Biddings received a Master's and Bachelor's degree in communication from PUC.

Before joining the staff at PUC, Biddings was director of communications and community relations at NIPSCO.

In 1998 she was employed by

NiSource, NIPSCO's parent company, in the Corporate Communications department. She has worked in media relations as producer at WJOB Radio in Hammond.

She also worked as an intern with Harry Potterfield of CBS and ABC Television News in Chicago.

Biddings can sum up her new position in one sentence.

"This is my dream job, and it doesn't get any better than this," Biddings said.

In her new position, Biddings shares common ground with Chancellor Cohen in the economic advancement and improvement of PUC.

She says the chancellor has always been involved in the community on and off campus. They both work closely with the Northwest IN delegation of the Indiana General Assembly.

It is her job to strengthen relationships between PUC and rep-

resentatives of Northwest Indiana.

In Biddings' first project at PUC, she provided each district of legislators with numbers of students and alumni currently living in their community. This ranged approximately from 1,000 to 9,000 students and alumni in each district.

"[Biddings] is an exceptionally talented person," said Chancellor Cohen. "She is a great communicator, has excellent judgment and knows how to make things happen. She is a shining example of what a Purdue Calumet graduate can be and do."

"I'm proud to have her represent the University," Chancellor Cohen added.

"The amazing work experiences I have enjoyed help to underscore the value of my PUC degrees in a deeper way, and that's very fulfilling to me," Biddings concludes.

Speakers to share first hand accounts of Tsunami damage

BY DAVID TOMKO
Editor in Chief

Speakers with firsthand experience of the devastation that occurred from the Asian Tsunami will speak at a Tsunami relief event this March.

Speakers include Nina Owen, a native of Indonesia who was living in Munster when the Tsunami occurred, and Daulat Pasaribu, council general of the republic of Indonesia. Both speakers will be featured that even which will be held at the Center at 6:30 p.m. on March 25.

The event is part of an effort by Hands and Hearts to help pro-

vide money through fundraising to aid the victims of the recent Tsunami disaster. Mike Moskalick, Society of Success and Leadership, talks about why PUC should hold such events to help provide relief.

"I think it's important because this university has a diverse population with a lot of students from Southeast Asia who want to help out and respond," Moskalick said. "We need to reach out because it's important that we take initiative like this to heighten not only the community, but the world at large."

The speakers will talk about what they saw and provide eyewitness accounts of the aftermath of the Tsunami according to

Parama Danoesubroto, president of the Muslim Student Association.

He said Owen, who lost several family members to the Tsunami, was in Munster at the time of the Tsunami, but flew to Indonesia shortly after the Tsunami occurred. She was followed by John Duncanson of CBS, who did several news pieces featuring her.

Pasaribu, who lives in Chicago and holds the position below ambassador of Indonesia, will talk about the Indonesian culture and what can be done to provide relief in the aftermath of the Tsunami.

Several other important people will also be attending the event

including Chancellor Howard Cohen and Leo Bryant, vice chancellor for student services and dean of students, said Moskalick.

Moskalick also said they will be asking community leaders and other community business people to attend the event. He said they want to reach out to the community because this is a not a PUC local event.

All donations will be going to UNICEF, Moskalick said. Hands and Hearts, in addition to taking donations, will also be selling wristbands which will cost a minimum donation of one dollar at tables on campus as well as other events like Homecoming.

The wristbands were purchased very cheaply from a com-

pany that makes wristbands, said Moskalick. He said this was a company that has also helped out a lot of other schools.

Danoesubroto said that donations will do a lot to help out those who need it.

"We need to think about people in the other part of the world who need help," Danoesubroto said. "We also feel their pain."

Besides the Society for Success and Leadership and the Muslim Student Association, the SGA Restructuring Task Force and the Alumni Association are also helping out with the Hands and Hearts efforts.

0 in
the
solution

Student Government

be a part of the revolution



**Applications To Run for an Office in
Student Government
Are Available March 1st**

**Run for President
Vice President
Secretary
Treasurer
Chair of Public Relations**

**Run as a Senator
for the school of:**

- Technology
 - Liberal Arts
 - Nursing
 - Engineering, Math and Science
 - Education
 - General Studies
 - Management
- or Represent Your Class!**

**Applications
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And Online At:
MyStudentGov.com**

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Have any questions?
Contact the **SGA Office**
Room 324F
Student Union &
Library Building
Phone: (219) 989-2885
bottando@calumet.purdue.edu

Vote 2005

Roundtable

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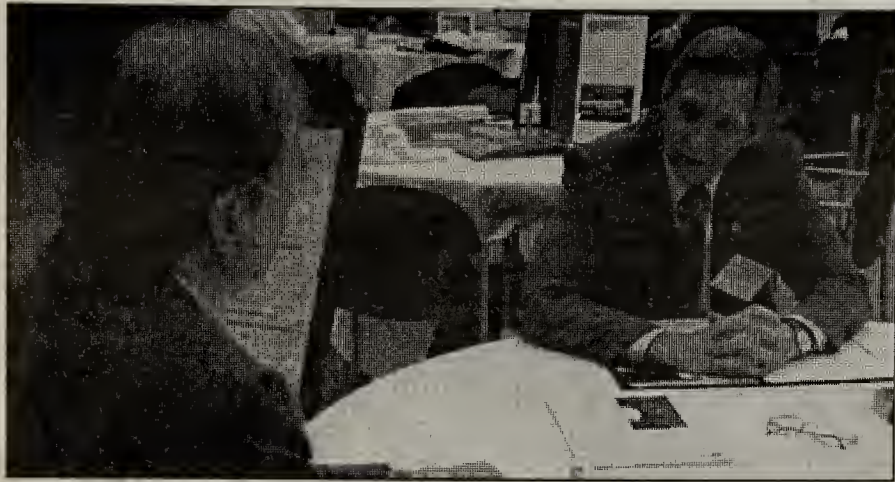


photo by Dave Thompson

Senior in mechanical engineering Mark Palen and Otto Reiman from Constellation Operation Services discuss issues in the engineering field.

Meeting

Continued from page 1

that the signs will help students to better access the multiple resources that are located on campus.

The child care center, which provides day care services for children of both students and members of the community, is not easily seen from the street.

"I really do want the students on campus to know that we're located here on campus and we're open for students," said Bottomlee. "They have children and if they need care, we're right on campus for them."

Judy Hack, associate professor from the hospitality and tourism management department and Faculty Senate chair sat in on this presentation once already but says

it gets better every time. She feels that the signs will be an effective way to advertise the university.

"I think it is a great idea and it's long overdue. It really makes the campus very visible and gets the Purdue Calumet name out there," said Hack.

Although it will not be an inexpensive undertaking, Hack thinks it is a worthwhile venture.

"It will be the best investment of money that the university could make," Hack adds.

to share how an engineering or engineering technology degree applies to the industrial world.

Duties prospective candidates might expect to do at Indiana Harbor Coke Company include supervising employees in the production process of coke, maintaining equipment, manufacturing Coke-a-cola products, managing employee safety and making sure that environmental regulations are followed.

Mark Duich, a junior in mechanical engineering technology, went to the roundtable "to see what companies are actually looking for."

Duich said some of the companies in the roundtable offered just information, while others discussed the possibility of internships.

"I'm hoping that I can work in technical sales," said Duich.

Duich is also hoping to work in a supervision, manufacturing or product design using CAD software.

Duich believes that roundtables can only benefit students.

"Students should try to come out for these things and tell the companies what they are all about," said Duich.

Another roundtable, featuring companies working in information technology, construction technology, and other high tech companies, is currently being planned.

The next roundtable is scheduled to occur March 30.

SGA

Continued from page 1

letter of recommendation for students who wish to be senators. Students applying for executive positions will need to submit a resumé and two letters of recommendation along with their application.

Executives will be interviewed by the election committee, which consists of students, staff and faculty including Dr. Leo Bryant, dean of students.

Students who apply and meet the application requirements will also be required to attend a mandatory SGA orientation.

Last year, SGA failed to hold an election, opening them up to the restructuring of SGA. Now that the restructuring is almost complete, it is time for elections, said Bottando.

PUC needs a student government because there is no way for students to communicate their needs to faculty and staff.

Sanjay Anand, a senior majoring in computer engineering, works on the student government website committee. Anand said that he is excited now that a new student government is starting to take shape.

"We will see how everything goes after the elections," said Anand.

Bringing back a functional student government is also important according to Anand.



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CTIS Connection

Administrative Services at Purdue University Calumet

Protect Yourself!

Using a computer has become more complicated, as we need to be aware of and protect ourselves against malicious programs known as viruses, worms, Trojan horses, spyware, etc. These programs are created by hackers for a variety of reasons spanning from simple annoyance to covertly capturing information for uses unintended by the owner. But how do you protect your self at home?

Free Protection for Your Home Computer

Faculty, staff, and students are able to pick up a free copy of McAfee VirusScan to install on their home computer. This program is continually updated to detect the latest viruses, once correctly configured. If you are interested in McAfee VirusScan stop by the Customer Service Center (Gyte 133), the Main Lab, or CTIS Operations (Powers 218). The CD contains the installation files and documentation.

Other products recommended to monitor spyware and other malicious files is LavaSoft's Ad-Aware (www.lavasoft.com) and SpyBot Search and Destroy (www.safer-networking.org). These products are free for personal use on your home computers, although donations to the organization are requested but not required.

If your computer is running Microsoft Windows, you can also go to the Microsoft site and follow their three step process for securing your home computer. Microsoft's site is located at www.microsoft.com/athome/security/protect.

Upcoming Training

To register for any of the following classes call the TEC Center at 989-2873.

- WebCT Vista User Group Meeting—March 2, 10 to noon, Potter 234
- Microsoft Word Tips and Tricks—March 8, 1 to 2 pm, Powers 204
- Help! I Need Help! - March 9, 2 to 3 pm, Gyte 135
- GroupWise Basics—March 15, 9 to 11 am, Powers 204
- Streamlining Word Tasks—March 22, 1 to 3 pm, Powers 204
- Microsoft Powerpoint—March 23, 9 to 11 am, Powers 204

www.calumet.purdue.edu/ctis

Your feedback on our services is always welcome. Please send your comments to Liz Osika, Director of User Services at osika@calumet.purdue.edu.

Opinion

The Chronicle

Editorial Board

Spring 2005

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Rick Holtz, chief copy editor

Elizabeth Wilkinson, news editor

Natalie Wahlberg, entertainment editor

Dave Thompson, online editor

Give input when asked

Last week it was announced that new signs will appear around PUC's campus, directing new students and everyone around campus in a new way. At a meeting to discuss the new signs, students were poorly represented.

Only a handful of students showed up to put in their opinion. While it is true that new signs are not going to, by any stretch of the imagination, change the entire university, they could make a difference.

Last semester, some students might not have been able to envision how much of a difference the changes in the TV room would make. Changing the rooms around, slapping some paint on the walls, and providing new furniture has made our once humble TV room into the hub of student activities.

Students were asked to put their opinions into the TV room, and many were willing to share. Chancellor Cohen said that students' opinions were a large part of deciding how to make the new room.

Having student input means a lot to the changes at PUC.

Signs placed around campus are not the most exciting change at PUC. However, if on the first day of class, a student walked in and saw "Lawshe Hall" slapped on the building in chalk, they would not feel great about their decision to further their education here.

What more, it is hard to find new classes in buildings with no signs declaring their names. Something as simple as a sign can make life that much easier.

The way a university look dictates its entire atmosphere. The atmosphere you learn in can dictate a lot about their education. Big, gaudy signs are not conducive to learning. Nor are small signs conducive to assist in giving directions on how to navigate around the campus. Even small things, like signs, should have some student input.

The fact that there were not many students in attendance at the meeting sends a signal that students do not care about what happens on campus. The university goes to great lengths to keep students involved and students do not always take these opportunities.

Of course no one can place input on every issue, but if each student showed up for one meeting throughout the semester, we would be more than adequately represented. Students need to be represented, one way or another.

Attending meetings and putting in input and communicating with SGA are just a few ways students can control what happens at PUC. Without giving input, there is no room for complaining when things do not go the way you prefer.

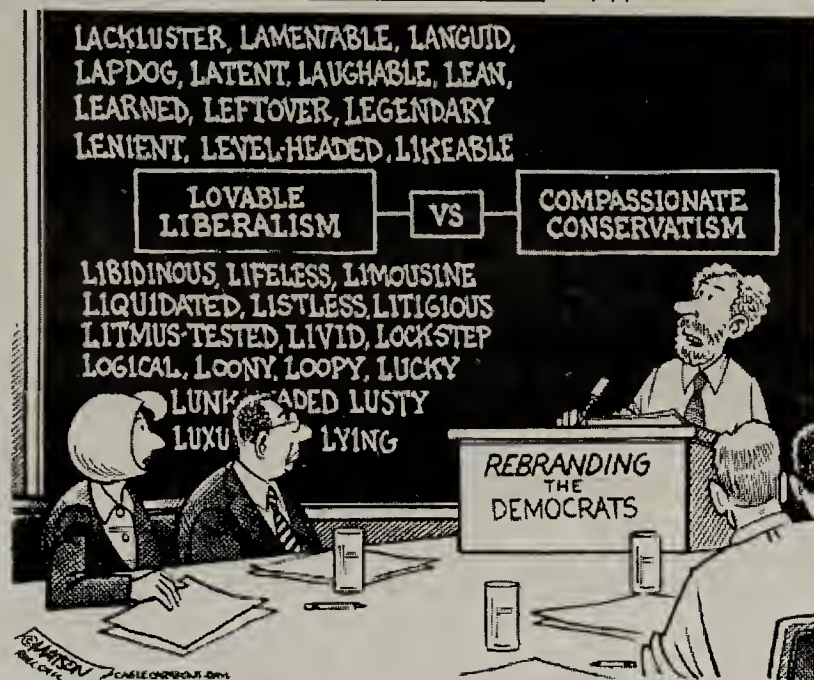
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Volume 23 Issue 22



"LET'S FACE IT, THERE IS NO GOOD 'L' WORD FOR THE 'L' WORD!"

Education does not breed the educated



BY RICK HOLTZ
Chief Copy
Editor

Students at a university campus take for granted the fact that there is an opportunity to graduate with a quality education. It is overlooked in part because of the everyday routine of college life.

Students, no matter the year in college, attend their classes, sit through lectures and class discussions by qualified professors in their various fields. After classes, a lot of time is also spent outside the classroom, preparing for tests or reading sections of the text book for the next class period.

Although it is a good thing that more people are finding a way to attend a place of higher education, it is concerning that more people do not seem to be more educated by getting an education.

Most PUC students write papers for various classes. When writing the paper, unlike when speaking, the writer chooses to use proper English. If people did write like they spoke, most professors would not even waste their time reading what was turned in.

In a period when a college education is needed to advance in the job force, one would think that more people would become more educated than in previous time periods. A person used to be able to get a job that did not require much of an education. Times have certainly changed.

Despite the fact that these jobs are still out there, more people are opting to attend a college or university.

Many students, especially here at PUC, are staying close to home to attend college. It can be much cheaper for college students, since most college students are just starting off financially and cannot afford to go to major campuses just to receive the whole 'Life on Campus' experience.

Granted there are some good experiences that a PUC student will not be

able to experience that someone who attends Michigan State would easily have.

Living on campus does give college students good memories of the college years, but you have to ask yourself an important question.

Are you attending a place of higher education for the memories, or are you attending to better your chances at getting a quality job once you graduate?

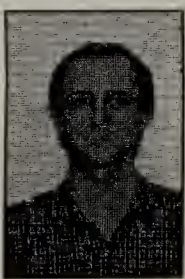
A better question to ask is whether you getting an education just so you can improve your financial standings or are you becoming educated at the same time?

PUC faces a serious identity crisis. Even adding new signs will not be able to give students at PUC true direction.

Decide whether or not being educated is important in your life. For some it may not be. Maybe those people are content participating in the rat race that is college life.

It is time to grow up and leave childish actions behind. While getting your education, become educated at the same time.

Speak now or forever hold your peace



BY DAVE TOMKO
Editor in Chief

Last week, the university conducted a town hall meeting where students and faculty were invited to hear a presentation, ask questions about and then vote on which sign design they liked the best. The results of the students would help the university decide in which type of sign designs they would purchase and install all over campus.

I went to this meeting to see who showed up and along with tons of faculty a whopping grand total of five, yes five, students showed up.

The sad part though, three of them were chronicle staff members covering the event. What happened to the students? Do they not care?

I really hope this isn't the case.

While speaking to Wes Lukoshus, I got the impression that the university genuinely wants the students input about the signs. The signs are there to help them, therefore they should have input in what they look like. If for some reason the majority of the student population decides they don't like the signs, it is going to be too little too late. The university tried to get students input about them, and no one showed up.

If students do not start voicing their opinions until it is too late, there is nothing the university can, will or should do about it. They gave the students a chance, and the students did not take it.

Compound this with what is going on with the SGA Restructuring Task Force. They set up a website where students could voice their opinions about their own representative government, and only about 50 of over 8,000 students said anything at all.

What is going to happen now with elections? Will anyone even vote?

I know it seems like the SGA will not effect the common students, but it can. The SGA president gets personal

time with some of the most important people on campus including the chancellor and several other top vice chancellors. The SGA president also serves on committees and meetings that vote on major issues of the university.

The SGA can also pull the student population together in actions or movements that can do things like lower book prices, lower food and pop prices or increase computers on campus. Being able to fulfill class requirements and money are two things that will affect the common student, but they have to care.

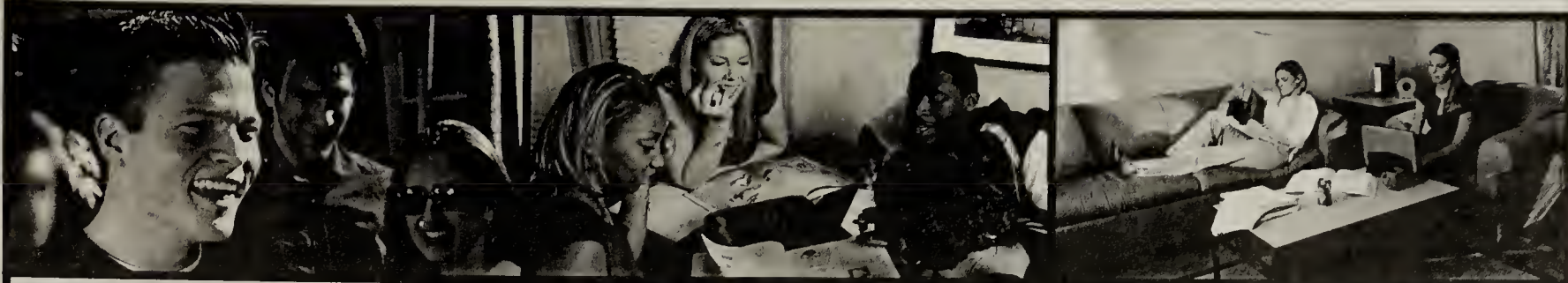
Elections are coming up soon. What will happen in them I do not know? It could be very successful and the SGA could become very active on campus.

They might be able to lower tuition, increase campus tools to help students get a better education and even get some delicious cookies for the cafeteria. Then again, the SGA could also fill up only 12 seats, do nothing on this campus and eventually crumble like an old stale chocolate chip cookie.

Write the editorial staff at:

chronicle@calumet.purdue.edu

Please limit your letter to 400 words to ensure it will be printed in its entirety.



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Fear and loathing no more

BY JASON RUDY
Staff Writer

Hunter Thompson lived his life like a novel. It did not matter whether he was running with the Hell's Angels while they were still something to fear or driving down the Strip in Las Vegas with enough mind altering drugs in his body to kill twenty men.

Thompson was a fearless journalist with a cunning ability to separate truth from fact. His favorite mantra was Question Everything, and that he did. A fierce warrior in the world of political commentary, his blazing writing career started with former president Richard Nixon and ended with current president George W. Bush.

On Feb. 20, 2005, Hunter S. Thompson committed suicide with a self-inflicted gunshot wound at the age of 67.

Thompson believed in the American Dream. His writing was a powerful shield protecting what he saw as a swine's attempt to destroy freedom. His scathing attacks on politicians past and present always seemed to border on libel but never seemed as far-fetched as they should be.

Thompson's personal lifestyle often overshadowed his contributions to journalism. It seemed that all he needed was a pack of cigarettes, a bottle of Wild Turkey whiskey and a pocket full of drugs to blast out a story or two on his favorite subjects: politics and sports.



photo used with permission

Hunter Thompson, 67, died Feb. 20 of a self inflicted gun shot wound.

It is important to realize Thompson broke many barriers in journalism throughout his life. He used a first person narrative while covering a story, letting you inside his mind

by sharing his emotions or whatever insult he felt deemed worthy.

Thompson was a self-professed Doctor of Gonzo Journalism, a style he created that bordered on more entertainment than getting the story covered. Thompson's famous quote tells all you need to know about the art of Gonzo by saying, "I figured fiction is truer than journalism anyway."

His writing fit perfectly with how he viewed living life; buy the ticket and take the ride. The first time I read *Fear and Loathing in Las Vegas*, I had already seen the movie with Johnny Depp playing Thompson. The movie was great.

The book, on the other hand, was dangerous territory, a dark back alley where terrible beasts lurked. The writing was blunt, packed a punch, and it all felt so awfully wrong. When Thompson was done with Las Vegas it was portrayed as a modern day Sodom and Gomorrah.

The book is a masterpiece. It can be found in the non-fiction section.

Thompson is a true hero of the written word. It fits with the Pearl Jam song *Light Years: We were but stones / Your light made us stars*. The man's typewriter thundered with truth.

He was an artist in every way. Thompson's writing was something to aspire to.

'Constantine' packs a powerful punch

BY JADE LEE CULBERSON
Staff Writer



photo used with permission

Constantine, starring Keanu Reeves, has the ability to see demons and other dark beings, in part because he spent some time in Hell with them.

With stunning visuals and an incredible cast of characters, "*Constantine*" is a modern-day masterpiece.

John Constantine, played by Keanu Reeves, is a man caught between heaven and hell. His time is running out and he is trying to score as many points as he can first.

Constantine can see the "half-breed" demons and angels on earth, and he does not hesitate to go into hand-to-hand combat with creatures straight out of hell.

Of course, he has reason to believe in such things. He spent a little time in hell himself while clinically dead as he was brought back from a nearly successful suicide attempt.

A Los Angeles policewoman, Angela Dodson, played by Rachel Weisz, has quite a bit less evidence to go on, but firmly believes her twin sister did not commit suicide, even though all evidence indicates otherwise.

Her sister, Isabel, also played by Weisz, claimed to see demons in years prior to being committed to a mental hospital, and this eventually leads Angela to speak with Constantine.

Of course, Angela finds that Constantine is a little unusual himself.

Not only can Constantine see things on earth others cannot, but he has managed to find a way to transport himself in and out of hell.

Incidentally, Hell was designed shockingly well, and can prove disturbing in a post-apocalyptic way to some of the most desensitized of movie-goers.

As Constantine struggles to piece together details he gets a little help from his friends, an unusual (albeit interesting) crew. Midnight, Djimon Hounsou, is a witch-doctor

who owns an exclusive "half-breed"-friendly club, Chas, Shia LeBeouf, is Constantine's young driver who lacks nothing in enthusiasm or curiosity but quite a lot in experience.

Father Hennessy, Pruitt Taylor Vince, is an alcoholic priest who makes no misconceptions about just how dark things are on earth, and Beeman, Max Baker, who serves as a technical advisor - on everything from rare books to specialized weaponry, lives in the ceiling of a bowling alley.

For once, Reeves has stepped into a role so completely that the audiences see only Constantine rather than an actor. Performances by Tilda Swinton as the angel Gabriel and Peter Stormare as Satan also stand out. Gavin Rossdale as Balthazar seemed a surprising choice at first, but works well.

First-time director Francis Lawrence does an amazing job. The two-hour movie manages to cover what seems like a lot more material in what feels like a lot less time.

Those who have not read the Hellblazer graphic novels "*Constantine*" is based from should not fear being lost. Everything is explained well and lends itself well to movie format.

"Constantine" owes much of its worth to the special effects, however. Best of all, "*Constantine*" has managed to find moderation between enough effects to show the audience what we need to see and not so many that we lose track of the story. Since this moderation is something most movies lack, it stands out even more.

Rated R for violence and demonic images, "*Constantine*" is not for the young or sensitive. It is a movie largely about demons and hell, complete with visuals of both.

For most people, however, it is worth a trip to the theatre to see this astoundingly good film.

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Read book reviews on the entertainment page!

Ryan Cabrera: On his way up

Cabrera is fast becoming a crowd pleaser

BY VITA LAZAUSKAS
Staff Writer

As I walked up flight after flight of stairs at the eclectic House of Blues venue in Chicago, I took a deep breath and reminded myself that I was acting as a journalist.

I walked in the door labeled Dressing Rooms: Ryan Cabrera. Much to my delight the budding pop star greeted me and led me to a quiet, comfortable room to conduct the interview.

Cabrera's popularity has been sky rocketing since the release of his album entitled "Take it all away."

"I don't know, I don't really think about it [success]," says Cabrera. "I just like to play and to be able to play shows and to have a CD that's actually in stores is really cool."

"That is the best part, getting to tour and the little things like having your own ring tone is the neatest thing in the world to me," Cabrera adds.

Cabrera started at the age of 15 or 16 learning how to play songs by Dave Matthews Band on his acoustic guitar.

"I picked up an acoustic guitar and learned every single Dave song there was and after that I was ready to write music and so I started writing music," said Cabrera. "That was really my first big inspiration to play music."

Paul Simon, Sting and John Mayer are a few other artists who inspired him in both his playing and writing.

Cabrera recently pleased two sold out crowds on Feb. 16 and 17 with his own original material as well as showing his musical dexterity by playing some well known tunes by Paul Simon, Paula Abdul and Hanson.

Cabrera is quickly rising to the top, but he admits it takes a lot of self-confidence to follow your dreams.

"I think that just not listening to negative criticism and not letting people tear you down helps," said Cabrera. "Everybody's gonna try to tell you that you are not good and if u listen your not. If you don't you are playing because you enjoy it and you love it, and that's fine."

Cabrera admits he gets inspiration from everywhere including girls and situations he has dealt with.

"I like to talk a lot about nature and God. I don't try to ever tell people what to do or how to think," said Cabrera. "I think everyone should take a song and apply it to their life and whatever it means to them."

Cabrera jokes that he enjoys the free food the most while on tour, but he seriously enjoys getting to be on stage and playing.

"When I have a day off I hate it because I feel like I could be playing. You get to meet a lot of really cool people and you get to get lots of cool stories and letters and it's always really exciting," said Cabrera. "While tour is

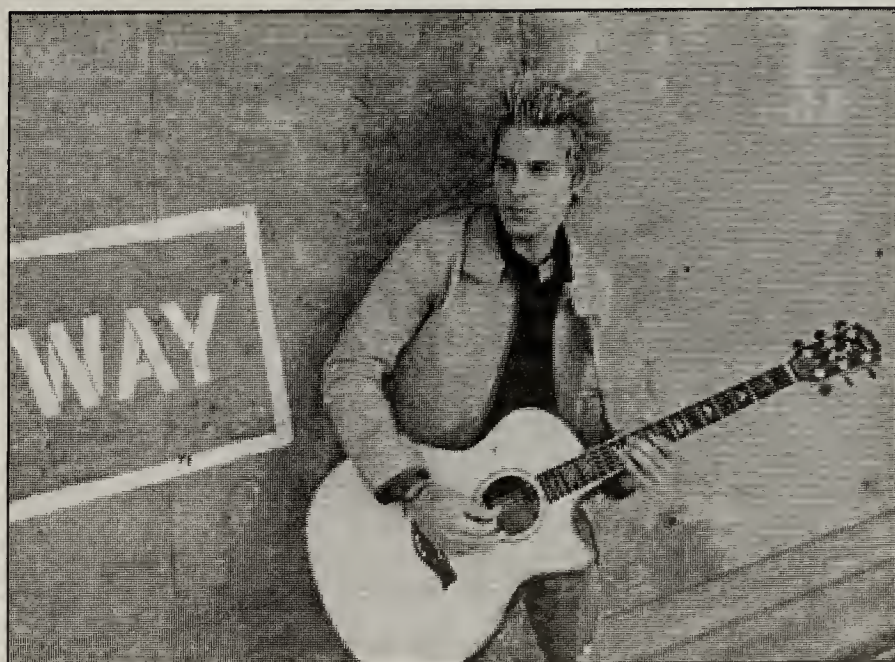


photo used with permission

Ryan Cabrera has been playing the guitar since his middle teenage years. Despite fame, he keeps things in perspective.

very exciting, some things are missed from the real world. You don't really get real relationships as much. You can but it's really hard to maintain a relationship with anybody while you are out on the road because you are gone for so long."

"I'm just so happy playing these shows," Cabrera says. "Hopefully it just keeps growing and that word of mouth spreads. I just want as many people in the world to hear my album as possible and really listen to it and get whatever they can out of it."

Cabrera advises aspiring musicians to play every show you can because it only makes you better even if you are only playing in front of two people.

"I still play open mic's when I go home for fun," said Cabrera.

As far as Cabrera's life dream, he would like to be on *The Price Is Right*.

For more information on Ryan Cabrera including tour dates, video clips and more make sure to log on to www.ryancabrera.com.

'The Rush' is on in NW Indiana

BY STEPHEN LYNCH
Staff Writer

Apparently filmmakers face problems that most people will never have to deal with.

"You'd be amazed at how hard it is to get insurance when there's pyro[technics] involved," says Justin Riordin, Producer of the movie *The Rush* for Chicago-based production house Goode-Knight Films.

Riordin, along with long-time friend Mark McClain, have recently finished the first phase of filming for their new film, based in a variety of locations throughout Northwest Indiana.

Goode-Knight Films was founded as a joint partnership between McClain, a Movie Production major at Columbia College, and Riordin, who is currently getting his degree in Business Management from PUC.

The venture was established to allow McClain to expand his previous enterprises (professional photography, local commercials and training videos) into the realm of full-length movie production.

McClain describes his desire for someone "trustworthy, who's good at talking to people" as the primary reason for choosing his

long-time friend Riordin as a partner.

McClain, who describes himself as "kind of a control freak" first hatched the plan after writing the script for *The Rush* as an assignment at Columbia. He then approached Riordin with his idea, and Goode Knight was formed.

All in all, approximately five months of preproduction was required for the first cycle of shooting which lasted only a few days.

"I knew I would be making movies," says McClain, "but not so soon."

The PUC connection does not end with Riordin, however. Several other students had extremely high profile roles in the making of *Rush*, most notably undergrads James Bell and John Jensen, both of whom acted in the movie.

Bell, whose previous acting experience was limited to high school theatre work, stumbled onto the project through Riordin. He later met McClain, viewed some of the director's previous film work and decided to try out for a part in the movie.

Jensen's previous acting experience includes not only plays locally with the NIAA and at PUC, but also other short films and his current job, working at the Improv Kitchen with two separate improv groups.

He says previous experiences with other

movie projects which fell through made him initially weary of *The Rush* project, but once he saw the shooting budget and the names of some of the crewmembers all of that changed.

"I think it was a great learning experience for those that were not familiar with [making films]," Jensen said.

This sentiment was echoed by Riordin. "I had a million questions the first day of filming," Riordin said.

After spending countless hours setting up equipment and funding for this project, Riordin said it was "amazing" to see everything finally set up and see all the different crew members doing their jobs.

"[McClain] had a little problem with the 'action' and 'cut' commands," Riordin added. "He'd yell 'action' before the cameras had started rolling and you'd have the camera man just standing there, looking at his watch."

Unexpected surprises have abounded so far, such as when the cops showed up on the set in Cedar Lake with a report of shots fired early in the morning. Also, the custom Humvee with sirens and police lights which they used in the movie was taken for a joyride by one of the crewmembers.

"I think they had warrants out for him in

like five different counties," Riordin said.

As for the future, McClain and Riordin say they are still looking for more funding to finish the movie.

"When this started out, this movie was going to be 20 minutes long and cost under \$4,000," says Justin.

As it stands now, the movie will be approximately 45 minutes long and Goode-Knight still needs to secure at least \$100,000 in additional funding.

Jensen has several projects in the works including a series of improv lessons he will be teaching this May and his continued work at the Improv Olympic.

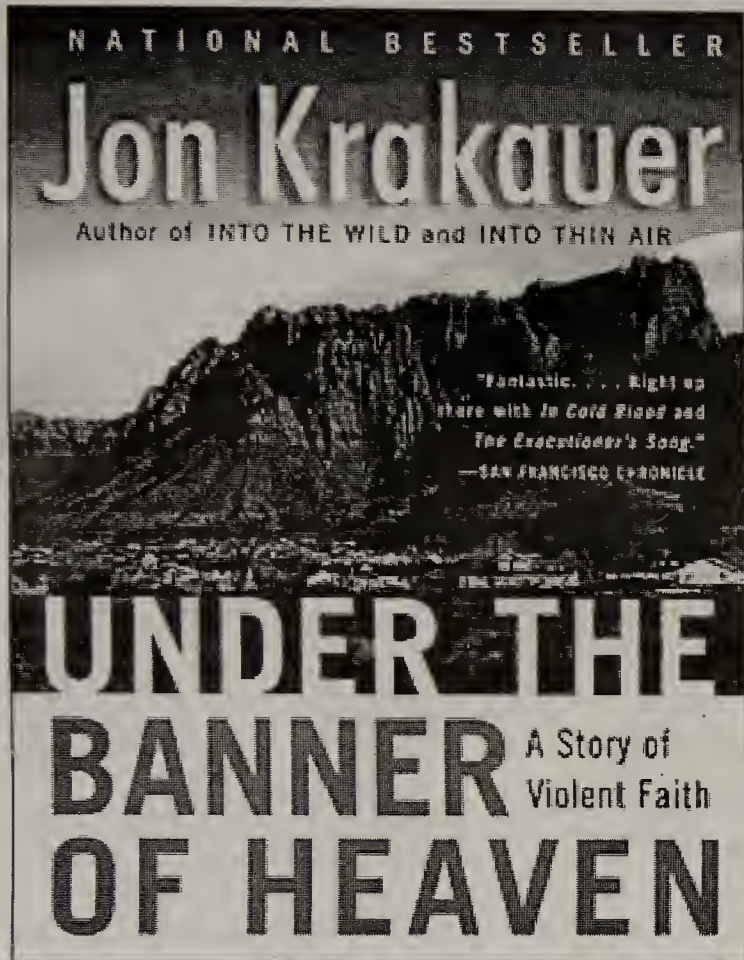
Bell hopes to take part in the annual "Summerstock" project put on by the Northwest Indiana Arts Association and possibly taking improv classes in Chicago.

The shooting schedule for the immediate future has not been confirmed, but looks promising. McClain hopes that the material shot so far, in addition to his previous commercial work, will be valuable in attracting funds for the next stage of shooting.

So if, in the near future, you notice that Calumet Avenue is closed down for the filming of a high-speed car chase, you'll know who is responsible.

989-2547
WRITE FOR THE CHRONICLE

Getting messages from God



BY BRIAN BULTEMA
Staff Writer

The greatness of a writer can truly be seen when he writes on a topic that typically would interest very few people but ends up attracting great numbers of readers.

Religious fanaticism does not seem like the normal New York Times bestseller genre especially in the wake of the events of Sept. 11.

However, Jon Krakauer has turned this potentially mind numbing topic into an intriguing exploration of the Fundamentalist Mormons in his forth book, "Under the Banner of Heaven."

Krakauer was born and raised in the small community of Corvallis, Oregon which contains a high population of Mormons.

All his life Krakauer had been trying to make sense of the Mormon faith but more importantly the Fundamentalist Mormon sect, which officially split off from the modern day Mormon Church after they had renounced polygamy.

Krakauer had seen the impressive outward image that many of his Mormon friends projected and always wanted to take a deeper

look. In a sense, "Under the Banner of Heaven" is Krakauer's life work.

The centerpiece of the story is a grisly double murder of a mother and her baby by Dan and Ron Lafferty who claimed that their god told them that they must eliminate both people.

Krakauer uses this recent event as a springboard to uncover more shocking occurrences from the beginning of Mormonism and Joseph Smith all the way to present day America.

The most perplexing findings the book includes are interviews with women who escaped polygamist colonies that still exist in America.

The rape and murder that goes on under the name of the Mormon's god in some cities in modern day America is enough to make the reader sick to their stomach. Yet it is impossible not to read on.

The book also discusses the mysterious case of Elizabeth Smart who was kidnapped from her Salt Lake City home by a religious zealot from the Fundamentalist Mormon church.

Like so many others he claimed that god had commanded Elizabeth to be his wife.

The crux of the book eventually then becomes, if god can reveal

anything to anyone, what boundaries are there in Mormonism.

If everyone is receiving revelations directly from god, then how long before the whole world runs amuck?

Krakauer is not an atheist trying to disprove religion in the process, but uses his lifelong exploration of the contradictions and shocking findings of the Mormon Church to question what he really believes. Krakauer is still not sure and he poses numerous questions straight at himself.

In the end Krakauer provides no conclusive evidence about how he can prove or disprove God but leaves his lifelong information in the reader's hands.

So is "Under the Banner of Heaven" for everyone? Obviously it is not. The shocking, horrifying seriousness of it all makes it a very dark book, and the questions that Krakauer poses leaves readers contemplating answers for days or even weeks.

When and if you do sit down with this book leave the lights on so that a quick escape back to reality can be made from the sad, appalling world of "Under the Banner of Heaven."

Chevelle rocks the Windy City

BY BRANDON DEPAOLO
Staff Writer

It has been a little while since the Windy City has had a rock band to be proud of. That was true until three brothers named Pete, Joe and Sam Loeffler formed the band Chevelle. In just a little more than two years these brothers have managed to build quite a bit of noise surrounding the group.

Their sophomore album, "Wonder What's Next," was exactly what fans were thinking after hearing songs like "The Red," "Comfortable Liar," "Forfeit" and "Send the Pain Below."

With the success of that album, Chevelle went on tour with Audioslave in Europe, played at Ozzfest, performed on Letterman and sold over a million albums.

In Sept. of 2004 the band released This Type of Thinking (Could Do Us In). That album could not exactly live up to its predecessor, although Chevelle remained true to their sound by releasing songs like "The Clincher."

It has been said that Pete Loeffler's vocals do strike some similarities to that of Maynard Keenan, the front man of A Perfect Circle and Tool. However, Pete seems to be more focused on the inflections and tone in his voice than the lyrical style of Maynard.

Chevelle also has a raw and unique sound of mounting pressure that makes it seem as though they might explode at any moment.

Another one of the band's most notable qualities is their ability to precisely replicate the sound of their recorded songs during live performances.

On Feb. 12 Chevelle stopped by Chicago with the Sno-Core 2005 tour to perform at the Congress Theater with four other groups including: Helmet, Crossfade, Future Leaders of the World and Strata.

The Congress Theater is a beautifully aged venue with a large castle-like interior, main floor, and upper and lower level seating. It is definitely a historical monument for Chicago and a fantastic place to see a show.

The concert was kicked off with a performance by Strata. This

California band had a sound that has definitely been influenced by the Deftones.

Future Leaders of the World sound similar to Puddle of Mudd, but their lead singer has perfected a Kurt Cobain scream, especially on the radio hit "Let Me Out," while also being able to rap politically.

Crossfade was surprising with having two lead singers, one of which being their DJ, who is entirely unnecessary for his lack of any musical contribution except for vocals.

For whatever reason the group was originally named Sugardaddy Superstar, and their sound is similar to an overly marketable cross between Cold and Nickelback.

Helmet is an older New York band who gave influence to Chevelle, and they were probably the most talented of all the opening acts.

Their aggressive set was helped by that of ex-White Zombie drummer, John Tempesta.

After several hours of performances the crowd had built anticipation for Chevelle's arrival.

Chevelle consistently played their heaviest and loudest songs to



Chevelle is made up of the three Loeffler brothers.

leave their fans exhausted and their ears still ringing.

Their set included most the songs from "Wonder What's Next" and about half from "This Type of Thinking (Could Do Us In)."

Listen up for Chevelle. They are probably Chicago's most promising

rock band.

If you haven't seen them live, or any rock concert for that matter, then check out a show. Maybe even head bang a little.

For more information visit: www.chevelleinc.com

What's Goin' On?

A look around campus

PUGG seeks members interested in game play

Purdue University Gamers' Guild is seeking new members. PUGG holds meetings on Mondays, Tuesdays and Wednesdays throughout the semester. PUGG will be continuing the game Vampire: The Masquerade, a game set in Spain and partly told in Spanish. The game is still accepting new members. For more information about PUGG contact pucPUGG@yahoo.com.

Brown Bag-Book Discussion

The Cultural Awareness Advisory Committee will host a book discussion on Friday, March 11, 2005 from noon to 2 p.m. in SFLC-311. The book that will be discussed is entitled "Ain't I A Beauty Queen: Black Women, Beauty, and the Politics of Race" by Maxine Leeds Craig.

For more information please contact Constance Harris at 989-2131 or email harrisca@calumet.purdue.edu

Open mic night to take place

Student Life will host an open mic night. Open mic will take place from 8 to 11 p.m. in the cafeteria.

Read *The Chronicle* online at <http://chronicle.calumet.purdue.edu>

Time for conference tournament play

Peregrine basketball teams to battle for right to go to nationals

BY DAVE THOMPSON
Sports Editor

Back in December, I researched both the women's and men's Chicagoland Collegiate Athletic Conference teams via the web.

From there, I predicted who would finish in first through seventh place in the conference, and who would be seeded in what spot once the conference tournament started.

With that in mind, who will earn the CCAC's automatic bid to the National Association of Intercollegiate Athletics', NAIA, 2005 men's and women's National Tournament and who will pack it in until next year after next week?

Looking first at the men, the first round games on March 1 are seventh seed Illinois Tech at second seed St. Xavier, sixth seed IU South Bend at third seed Olivet Nazarene, and fifth seed St. Francis vs. the fourth seed Lady Peregrines with Robert Morris getting the first round bye.

For the men in the first round, I see St. Xavier, Olivet Nazarene, and as much as it pains me to say it, I am picking St. Francis to pull off the road upset. The Peregrines barely escaped with a win at home 88-87 on Jan. 19 and lost 69-55 on Feb. 12.

I hope I am wrong about this, but as Indiana Jones used to say, "I've got a bad feeling about this."

Continuing on, we next go to the semi-

finals on March 3, with Robert Morris and St. Francis in one game, while St. Xavier and Olivet Nazarene match up in the other game. Robert Morris should be able to beat St. Francis by at least 10 points, while St. Xavier should win a close one (between five to nine points) at home setting up the championship game between Robert Morris and St. Xavier on March 5.

Now, we finally get to my pick to win the CCAC championship. Robert Morris will defeat St. Xavier, 80-70. As a nice consolation prize, St. Xavier will be rewarded with an at-large bid to the national tournament in Kansas City, Miss.

St. Xavier was ranked 13 in the last national poll released on Feb. 22.

Looking at the women next, the first round games include seventh seed Robert Morris at second seed Olivet Nazarene, sixth seed Illinois Tech at third seed St. Xavier, and fifth seed St. Francis vs. the fourth seed Lady Peregrines with IU South Bend getting the first round bye.

St. Xavier and Olivet should both win their first round games, which leads to this question: Will St. Francis defeat the Lady Peregrines?

I would be inclined to say probably not because PUC won both meetings, but you know what they say about history.

Those who don't learn from it are doomed to repeat it. One wonders if the Lady Peregrines have learned the lesson from last year, when they won the regular season



photo by Rick Holtz

Sarah Vaughn goes up for a shot after driving between to I.U. South Bend defenders. Vaughn has been a valuable player for the Lady Peregrines this season.

championship as the Lady Lakers before getting bounced by St. Francis in the conference tournament semi-finals.

Continuing on to the semi-finals, the Lady Peregrines will travel to IU South Bend where I see the Lady Titans advancing to the championship game. In the other game, I see St. Xavier and Olivet Nazarene locked in a shootout. It could come down to the final minute, but I can definitely see Olivet knocking off St. Xavier twice within the span of a

week in Bourbonnais, Ill.

Finally, we get to the final pick, IU South Bend vs. Olivet Nazarene for the right to go to Oman Arena in Jackson, Tenn. In the final, I see both teams locked in a shootout, but IU South Bend will edge Olivet Nazarene, 99-98.

So there you have it, the picks for who I think will represent the CCAC in the national tournaments coming up during spring break from March 16 to 22.

Lady Peregrine Quick Strike

Feb. 19 - IU South Bend 61,
Lady Peregrines 46



Photo by Rick Holtz

La'Sharon Watson turns the corner past IU South Bend defender.

PER Building - After a nine for 30 shooting performance in the first half, one would expect the shooting percentage to improve for the Lady Peregrines in the second half.

But the shooting woes continued as the Lady Peregrines shot six for 31 from the field in a 61-46 loss to I.U. South Bend.

Overall, the Lady Peregrines only shot 24.6 percent from the field for the game, while the Lady Titans converted on 51 percent of their shots. While no player for IUSB scored in double figures, all 10 players who played in the game scored.

La'Sharon Watson led all scorers with 17 points, and she also had a dozen rebounds. Nikki Borys scored 15 and Linsey Smith added eight points.

Peregrines cannot fly with the Eagles

BY CARL HUIZENGA
Staff Writer

CHICAGO - The PUC Peregrines faced a talented Robert Morris College Eagles on Wednesday, Feb. 23, at Loyola University-Chicago. Coming into the game, the Peregrines came off of a close away win over Indiana University-South Bend by the score of 64-63.

The Robert Morris College Eagles came in leading the conference and only having one conference loss against St. Xavier on Feb. 16.

In the beginning stages of the game, the Peregrines turned the ball over early giving Robert Morris the early lead and after five minutes the Eagles had run the score to 19-7.

At the ten minute mark the Peregrines made a run keyed by Lawrence Sandlin's two consecutive three point possessions.

Throughout the first half the game was played pretty sloppy on both ends of the court with the Peregrines turning the ball over 15 times the first half and the Eagles turning it over nine times. The closest the Peregrines could get to a lead was being down by 6 late in the first half.

The last time these two teams faced off the Peregrines held the lead the whole game until the final seconds where they sealed the victory at 95-92 on January 29 at PUC. Robert Morris College extended their lead before the half to 44-35.

At the half the Peregrines leaders were Steve Polak and Sandlin both contributing eight points and Captain Marquice Woods grabbing six rebounds, four of which were offensive rebounds.

The Peregrines shot 43 percent from the field, 57 percent from behind the arch, and 71 percent from the free throw line.

In the first five minutes of the second half, the Peregrines and the Eagles went

back and forth scoring until the 15 minute mark when the score was 55-46.

The Peregrines then committed more turnovers and the Eagles took advantage of this going on a 14-4 run that lasted until eight minutes were left in regulation and took the lead to 69-53.

The Eagles later put the final nail in the coffin by hitting back to back three pointers and took it to 77-58. The rest of the game was full of clock killing and Robert Morris College clinched the Chicagoland Collegiate Athletic Conference.

The Peregrines, in the midst of the loss, were lead by Sandlin's 14 points and by Woods 12 rebounds. However, the key statistic was the Peregrines 33 turnovers that hurt their effort in the search of a victory over a tough team.

"We weren't moving the ball, closing out their three point shooters," said Thomas Mosley, who pitched in 9 points.

The Peregrines were also pressured by a good defensive team that blocked the Peregrines passing lanes which helped to lead to the 18 steals the Eagles had.

"We were just trying to move the ball too fast and didn't look when passing, they just playing the passing lanes," commented Minuyard Wheeler.

This may have come at the expense of a young team that Head Coach Mike James is coaching.

"[Robert Morris College] is very talented, experienced," said Coach James. "Our youth is starting to show, feeling a little bit tired especially since this is longer then a regular high school schedule some of them were playing."

The Peregrines closed out the regular season against Olivet Nazarene University this past weekend for the homecoming game, which was held on Feb. 26.

They will start their conference tournament on Tuesday March 1 at home at the PER building at 7 p.m.



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Peregrines lose overtime thriller

BY CARL HUIZENGA
Staff Writer

PER Building - It took overtime to decide the ultimate winner of the men's homecoming game on Saturday, Feb. 26.

Senior center Marquice Woods forced overtime with a last second lay-up in regulation. However, Woods fouled out with 3:30 left in the overtime. With the foul, the Tigers made two free throws and then were fouled again making it a four point game with 1:37 left.

Junior guard / forward Thomas Mosley nailed a three pointer making it 80-79 with 17.6 seconds left. PUC fouled Olivet Nazarene to stop the clock. The Tigers make both free throws extending the lead to 3 points with 16.3 seconds left. On the final possession, sophomore forward - Mike Yagelski attempted the final shot but could not find the bucket, thereby losing the final regular season game 82-79.

The Peregrines were led by sophomore guard/forward Minuyard Wheeler, who finished with 26 points and Mosley who had 24 points. Woods finished the game with 10 points and 18 rebounds in his final regular season game at PUC.

"We really wanted to win this one for Marquice," said freshman guard Lawrence Sandlin.

The second half was back and forth and

after the Peregrines started off being down 44-39. Wheeler and Mosley brought the deficit closer by hitting back-to-back three pointers.

At the 10:00 mark the Peregrines were inching closer as they made it 60-56. The Tigers then committed an intentional foul on Yagelski. Yagelski made both shots but the Peregrines couldn't capitalize on the possession.

With 3:00 left, it was still too close to tell as Olivet Nazarene led 71-66. Going into the final minute the Tigers still had the lead at 73-66, but the Peregrines were still fighting. Wheeler made a fade away three pointer making it 73-69 with 22.8 left.

Thomas Mosley then forced a turnover on the Tigers and creates a Peregrine possession. On the inbound, Wheeler missed the three point attempt, but Mosley is there to add a clutch basket to put the game at 73-71 with only 11.6 seconds left.

Olivet then moves it up court, but Woods intercepts a pass and puts it in the basket to force the overtime.

While the Peregrines were focused and determined throughout the game by playing good defense when they needed it and by controlling the ball, they just couldn't get over the hump.

"We just had opportunities and couldn't capitalize," said Sandlin.

Freshman center Kevin Thomas filled in



photo by William Lingvay

Minuyard Wheeler and Thomas Mosley watch as Marquice Woods game-tying shot goes through the net at the end of regulation.

for Woods, after he fouled out.

"I think it should make us better," said Thomas.

With the loss, the Peregrines finish the

regular season 12-20, 5-7 in the CCAC. Olivet Nazarene enters the conference tournament 19-11, 9-3 in the CCAC.

Lady Peregrines finish with homecoming victory



photo by Rick Holtz

Senior guard La'Sharon Watson battles junior forward Monique Knight for rebounding position during the first half of the Lady Peregrines 73-57 victory during the first game of the homecoming doubleheader on Saturday, Feb. 26.

BY FRANK SPRANKLE
Staff Writer

PER Building - While the Lady Peregrines might not have won the Chicagoland Collegiate Athletic Conference regular season championship this season, the Lady Peregrines will gladly accept finishing the regular season with a winning record.

That feat became an accomplishment at PUC's homecoming on Saturday, Feb. 26 as they defeated the Robert Morris Lady Eagles 73-57. With the win, the Lady Peregrines enter tournament play with a 17-15 record, 6-6 in the CCAC. Robert Morris would drop to 2-29 overall, 1-11 in the CCAC.

With eight players new to the team in 2004-05, they are believers in themselves heading into the playoffs.

"We have a lot of confidence now, we believe in each other," freshman forward Linsey Smith said.

Smith was one of three players in double figures, scoring 13 points. Junior forward Nikki Borys led the Lady Peregrines with 21 points, while junior forward Sarah Vaughn had a double-double, scoring 15 points and pulling down 10 rebounds. La'Sharon Watson chipped in nine points for PUC.

"I think as a team, we need to play 100 percent the whole game, not just one half," Linsey Smith said.

PUC jumped out to a 7-0 start, but could not hold on to the lead. At the 10:54 mark of the first half, junior forward Monique Knight connected on two free throws to put Robert Morris up 18-17.

The first half saw four lead changes, as the Lady Peregrines took the lead with under two minutes remaining when junior forward Sarah Vaughn connected on a three-pointer to put the Lady Peregrines up 29-26.

Junior forward Nikki Borys converted two free throws with 0.5 remaining in the first half that gave the Lady Peregrines a four-point lead at half time. Borys drew the foul attempting a jumper from just inside the arc with time expiring, only to draw contact from Lady Eagle junior guard Altiria Harris.

Junior guard Sheenita Bass led the Lady Eagles with 16 points, while Knight added 10.

The Lady Peregrines only shot 26.5 percent from the field in the first half, but improved to 47.6 percent in the second half. They finished with a 34.5 percent average, while the Lady Eagles finished close to dead with 34.6 percent from the field.

At one point in the second half, the Lady Peregrines had a 23 point lead.

"We had a couple of miscues during the game, in the second half we shot the ball pretty good, we were looking to get the ball inside," Head Coach Dennis Smith said.

Coach Smith has been pleased from what he has seen from his young team.

"For a new team, it's satisfying, we have nine new girls out there and they have played well," Coach Smith said.

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